Gimme! Gimme! Gimme! (A Man After Midnight)

ABBA

Drums: Ola Brunkert

Transcribed by Jack Egglestone

♩ = 120

Drum Kit

8

Flute synth riff

9

4

Verse

1st. *"Half past twelve..."*

2nd. *"Movie stars..."*

15

1st. *"Autumn winds..."*

2nd. *"Tired of TV..."*

19

4

Pre-chorus

"There's not a soul..."

"No one to hear..."

25

4

Chorus

"Gimme, gimme, gimme..."

"Won't somebody..."

To Coda

31

"Gimme, gimme, gimme..."

"Take me through..."

35

4

Flute synth riff

39

4

D.S al coda

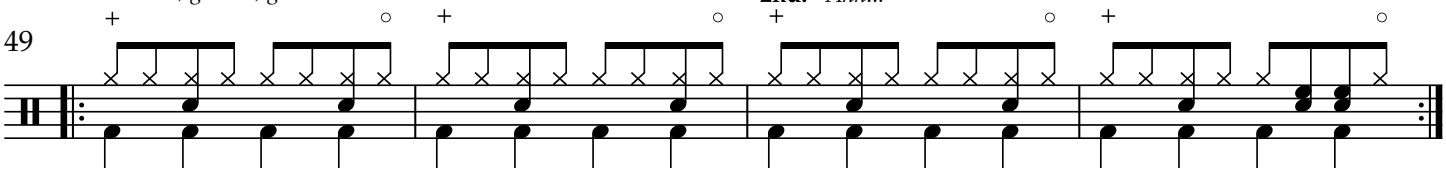
45

Coda

"Gimme, gimme, gimme..."

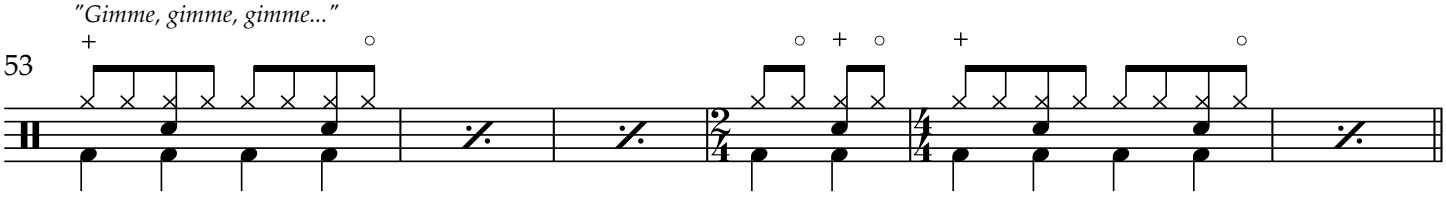
1st. *"Take me through..."*
2nd. *"Ahh..."*

49



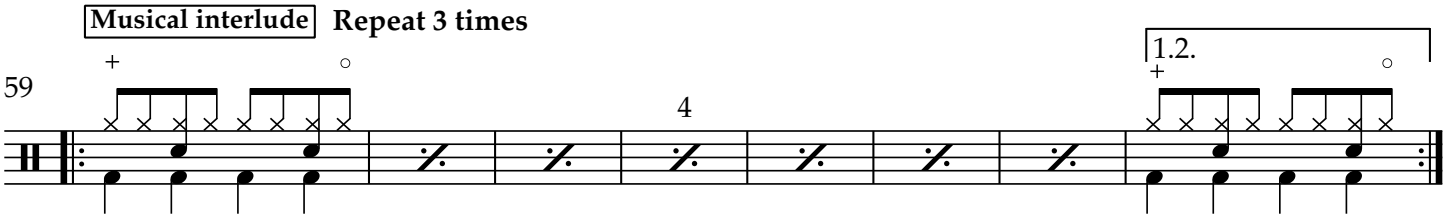
"Gimme, gimme, gimme..."

53



Musical interlude **Repeat 3 times**

59

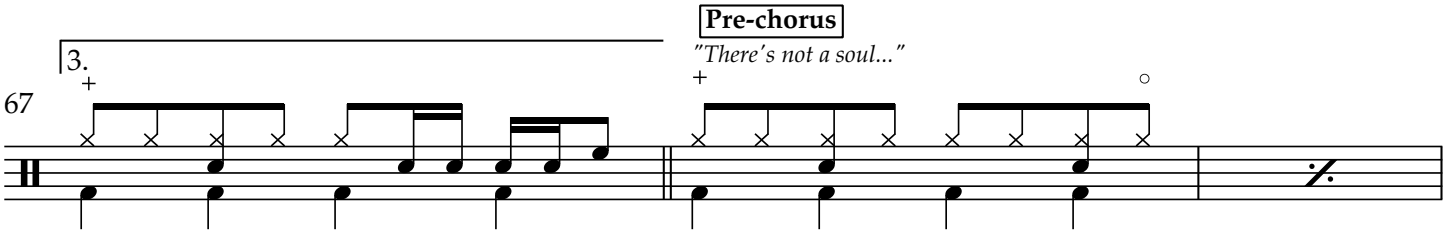


Pre-chorus

"There's not a soul..."

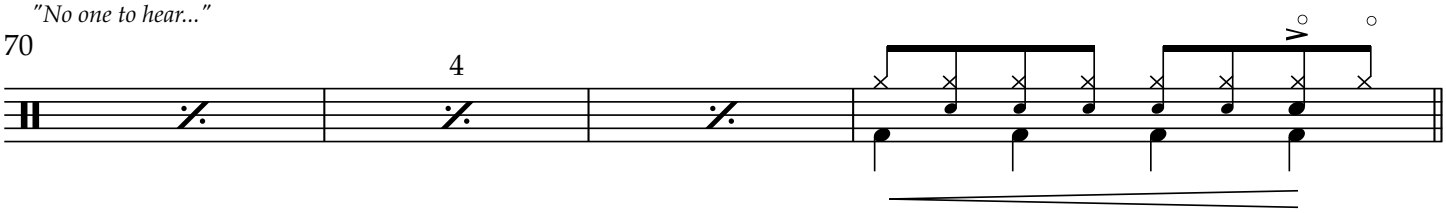
3.

67



"No one to hear..."

70

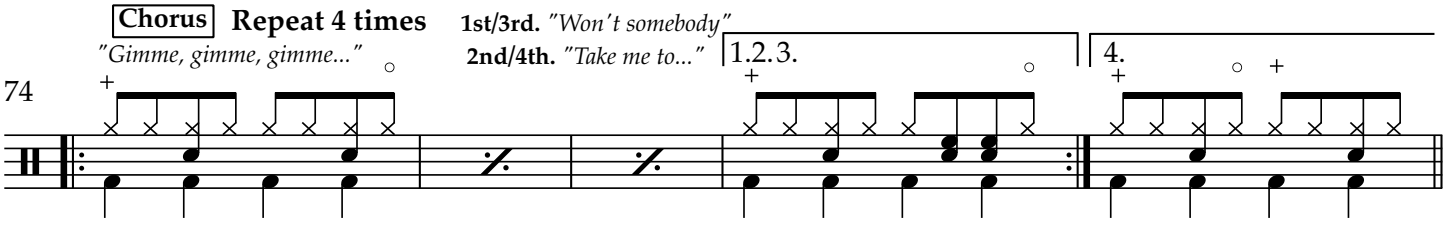


Chorus **Repeat 4 times**

"Gimme, gimme, gimme..."

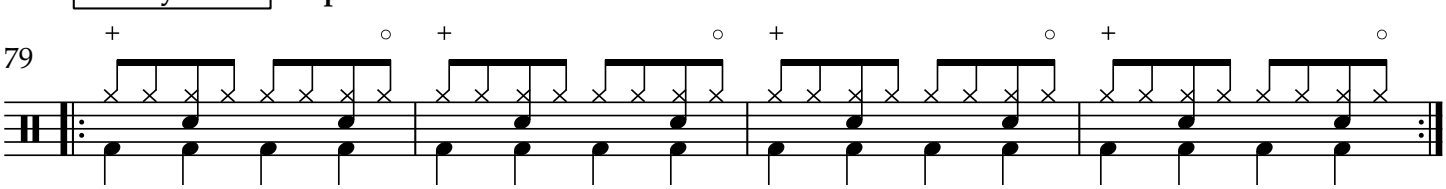
1st/3rd. *"Won't somebody"*
2nd/4th. *"Take me to..."*

74



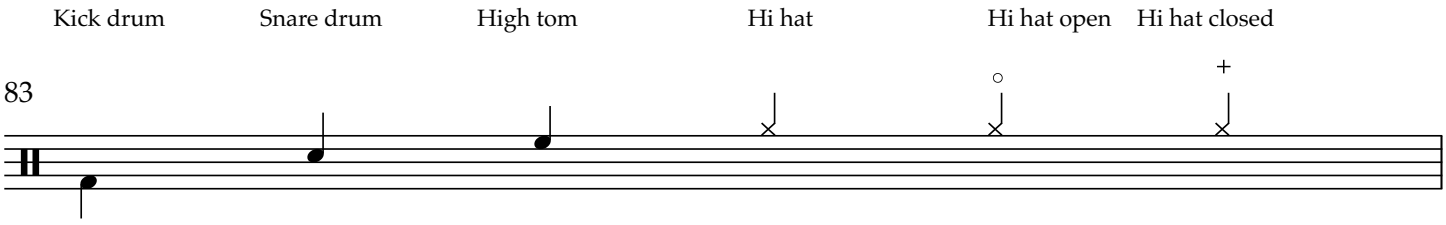
Flute synth riff **Repeat 3 times**

79



Fade to end on 2nd time

Key



Notes for repeats

- Repeat bars 10-13 in the flute synth riff at the beginning of the song

- Play verse, pre chorus, chorus and flute synth riff (bars 15-48) then take D.S al coda back (bar 48) to repeat back to bar 15

- Play the 2nd verse, pre chorus and half of the chorus before taking the Coda sign (bar 35) and go to the Coda (bar 49)

- Repeat the 4 bars (bars 49-52) which are during the 2nd chorus

- The musical interlude is repeated 3 times in total. Play bars 59-66 the first 2 times and then on the third time through, take the third time bar (bar 67)

- There third chorus is repeated 4 times. The first 3 times play bars 74-77. On the fourth yimr though take the fourth time bar (bar 78)