# Gimme! Gimme! Gimme! (A Man After Midnight)

ABBA

Drums: Ola Brunkert

Transcribed by Jack Egglestone

♩ = 120

Drum Kit

8

**Flute synth riff**

9

4

**Verse**

**1st.** *"Half past twelve..."*

**2nd.** *"Movie stars..."*

15

**1st.** *"Autumn winds..."*

**2nd.** *"Tired of TV..."*

19

4

**Pre-chorus**

*"There's not a soul..."*

*"No one to hear..."*

25

4

**Chorus**

*"Gimme, gimme, gimme..."*

*"Won't somebody..."*

**To Coda**

31

*"Gimme, gimme, gimme..."*

*"Take me through..."*

35

4

**Flute synth riff**

39

4

**D.S al coda**

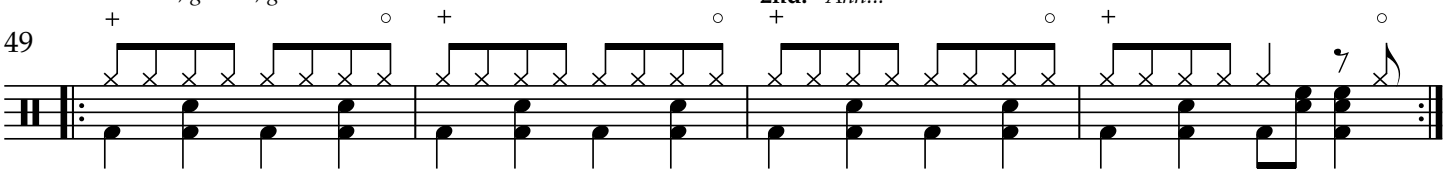
45

**Coda**

*"Gimme, gimme, gimme..."*

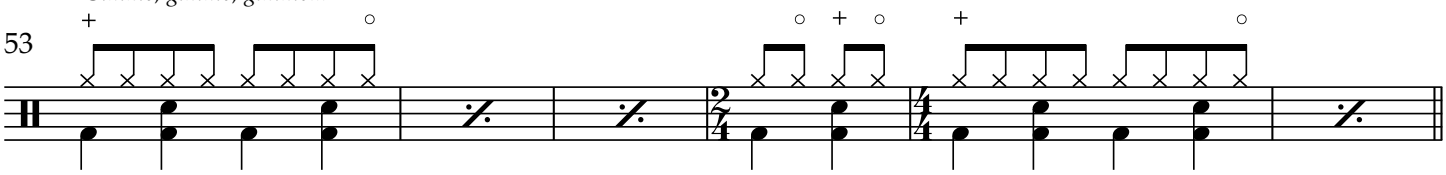
**1st.** *"Take me through..."*
**2nd.** *"Ahh..."*

49



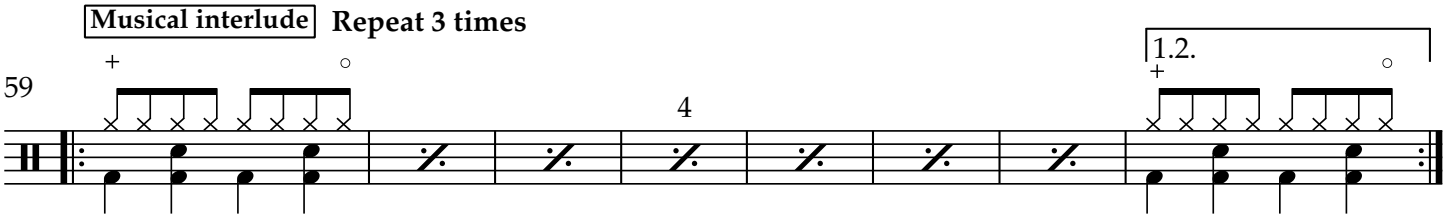
*"Gimme, gimme, gimme..."*

53



**Musical interlude** **Repeat 3 times**

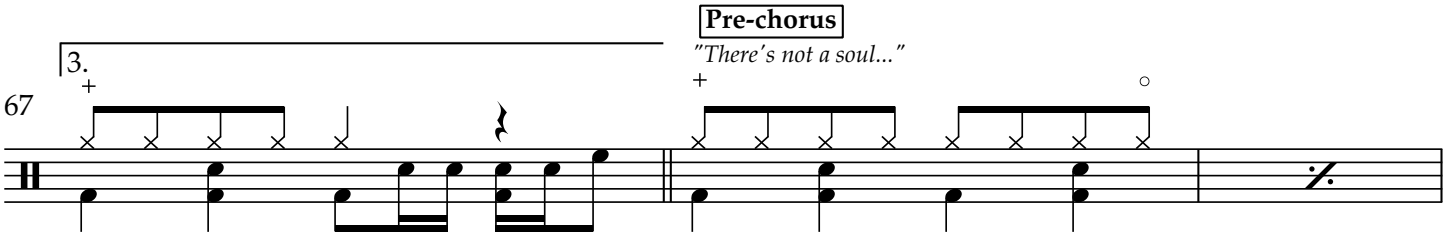
59




**Pre-chorus**

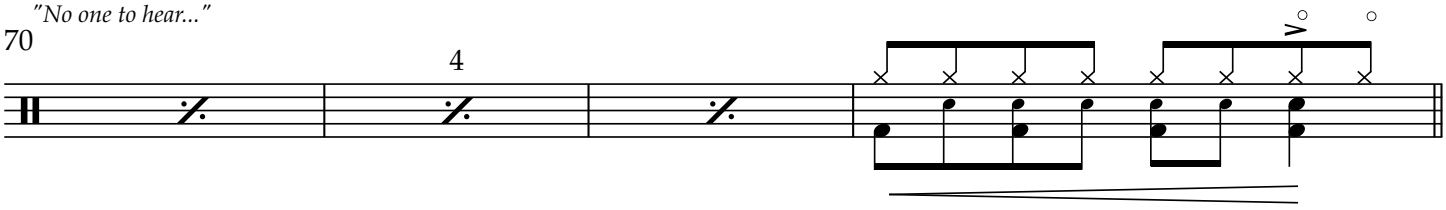
*"There's not a soul..."*

67




*"No one to hear..."*

70
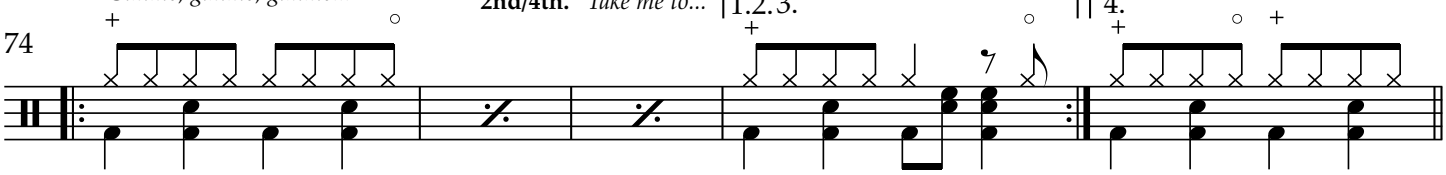



**Chorus** **Repeat 4 times**

*"Gimme, gimme, gimme..."*

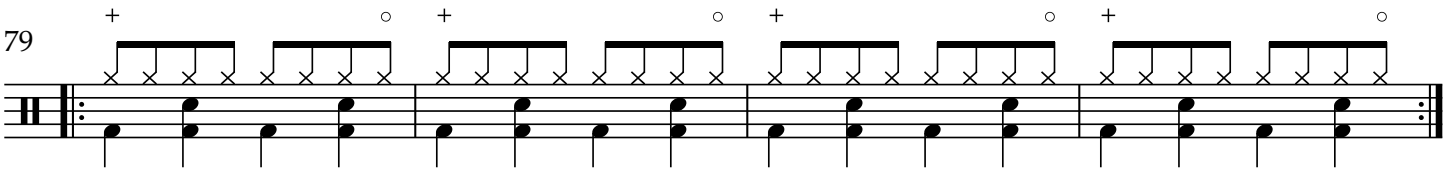
**1st/3rd.** *"Won't somebody"*
**2nd/4th.** *"Take me to..."*

74



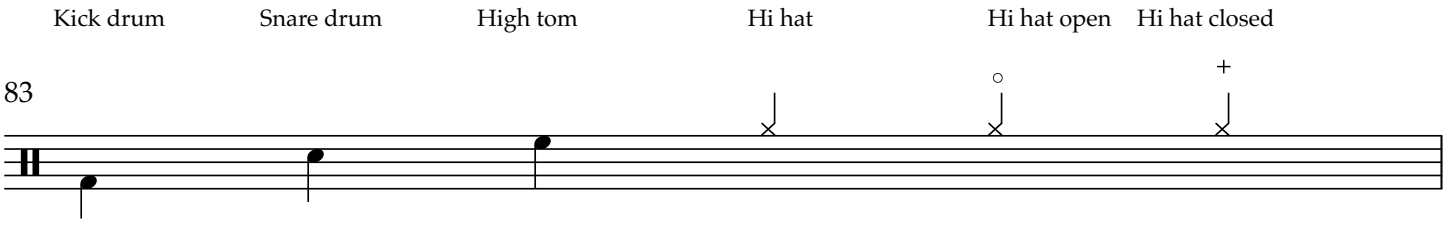

**Flute synth riff** **Repeat 3 times**

79



**Fade to end on 2nd time**

# Key




**Notes for repeats**

**-** Repeat bars 10-13 in the flute synth riff at the beginning of the song

- Play verse, pre chorus, chorus and flute synth riff (bars 15-48) then take D.S al coda back (bar 48) to repeat back to bar 15

- Play the 2nd verse, pre chorus and half of the chorus before taking the Coda sign (bar 35) and go to the Coda (bar 49)

- Repeat the 4 bars (bars 49-52) which are during the 2nd chorus

- The musical interlude is repeated 3 times in total. Play bars 59-66 the first 2 times and then on the third time through, take the third time bar (bar 67)

- There third chorus is repeated 4 times. The first 3 times play bars 74-77. On the fourth yimr though take the fourth time bar (bar 78)